



Screenwriting for Teens: The 100 Principles of Screenwriting Every Budding Writer Must Know

By Hamlett, Christina



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Michael Wiese Productions, 2006. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: Film tells a different story than a book or a play; Classic story structure; A 'story' is not the same thing as a 'plot'; A story's content determines its length; A commercial is the ultimate short; A short is just a slice of life and not a whole life story; 'Reel' time moves differently than 'real' time; Casting call; The audience and the box office; Knowledge = credibility; What do you want your film to say?; Speaking the language of screenwriters; Linear versus nonlinear storytelling; Story beats; A theme is the glue that holds your story together; Relatable characters are what give a story an audience; Relatable characters come from everywhere!; Compelling ideas come from everywhere else!; Ideas that work best as shorts; A conflict is what drives a plot forward; Show us who (and what) we're rooting for; Substance versus style; who's in the driver's seat?; All conflicts derive from reward, revenge and escape; Aiming for high concept; Catchy loglines; Synopses shouldn't read like book reports; Location, location, location; Master scenes; How to be multiple places at once; Conflict is a...



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Reviews

An exceptional book and also the font utilized was intriguing to read. This is for all who state there was not a worth reading. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Prof. Tyson Hilpert

Basically no words to describe. We have read through and i also am sure that i am going to read once more once again later on. You may like just how the article writer compose this publication.

-- Mrs. Jane Quitzon DDS