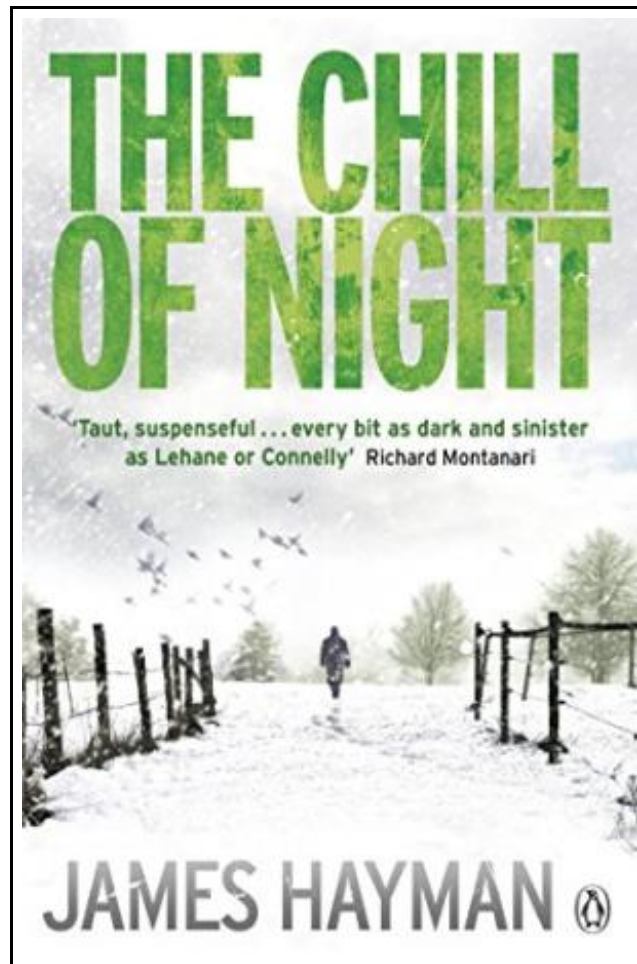


## The Chill of Night (Paperback)



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### ***Reviews***

*It is one of my personal favorite publications. Indeed, it actually performs, still an amazing and interesting literature. It has been printed in an exceptionally easy way which is merely soon after I finished reading this book where it really altered me, changed the way I believe.*

***(Neal Homenick IV)***

## THE CHILL OF NIGHT (PAPERBACK)



Penguin Books Ltd, United Kingdom, 2012. Paperback. Book Condition: New. 198 x 130 mm. Language: English . Brand New Book. The Chill of Night is James Hayman s second instalment in his McCabe and Savage series. A frozen corpse means a big headache for Detective Michael McCabe Lainie Goff thinks she has it all. A glamorous young Portland attorney with the brains and looks to match her ambitions, she s on the fast-track to a partnership. Until one cold winter night she discovers that her belief in her ability to handle any situation was misplaced. Now she s just a frozen corpse in the boot of a car at the end of Portland Fish Pier. And a problem for homicide detective Michael McCabe. Luckily for McCabe, there s a witness. A mentally disturbed young woman named Abby Quinn saw what happened to Lainie. Unfortunately, Abby mysteriously goes missing the very same night. With a victim who d known more than her share of bad guys, a list of suspects that seems to get longer and longer and his only witness missing, McCabe has got his work cut out. But it s only a matter of time before the killer strikes again. Following the success of the first instalment The Cutting , The Chill of Night continues to follow Detective McCabe as he solves Portland s crimes. Fans of Harlan Coben and Michael Connelly will be hooked. Praise for James Hayman: A stunning debut that gripped me from first page to last. A thriller of a thriller! . (Tess Gerritsen). Supremely accomplished storytelling . ( Daily Mail ). Taut, suspenseful. every bit as dark and sinister as Lehane and Connelly . (Richard Montanari). James Hayman spent more than twenty years as a senior creative director at one of New York s largest advertising...



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