



The Composition of Everyday Life: A Guide to Writing, Concise Edition

By Mauk, John; Metz, John

Cengage Learning, 2008. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service!

Summary: 1. INVENTING IDEAS. Asking Questions. Re-Inventing Education. Considering the Essay. Reading and Relating to Essays. Getting Beyond the Weasel: Reading for Rhetoric. Applying Rhetoric to Your Own Writing. How to Use the Composition of Everyday Life. 2. REMEMBERING WHO YOU WERE. Readings. Brent Staples, Black Men, Public Spaces. Cindy Bosley, How I Lost the Junior Miss Pageant. Jennifer Schwind-Pawlak, The Thrill of Victory The Agony of Parents. Outside Reading. Invention. Point of Contact. Analysis. Public Resonance. Thesis. Rhetorical Tools. Organizational Strategies. Writer's Voice. Vitality. Peer Review. Delivery. 3. EXPLAINING RELATIONSHIPS. Readings. John Steinbeck, Americans and the Land. Jim Crockett, Mugged. Daniel P. Doezema, Political Adaptation. Outside Reading. Invention. Point of Contact. Analysis. Public Resonance. Thesis. Rhetorical Tools. Organizational Strategies. Writer's Voice. Vitality. Peer Review. Delivery. 4. OBSERVING. Readings. Annie Dillard, Living Like Weasels. Chester McCovey, The Front Porch. Justin Scott, Corpse Colloquy. Outside Reading. Invention. Point of Contact. Analysis. Public Resonance. Thesis. Rhetorical Tools. Organizational Strategies. Writer's Voice. Vitality. Peer Review. Delivery. 5. ANALYZING CONCEPTS. Readings. S. I. Hayakawa, What It Means to Be Creative. Simon Benlow, "Have It Your Way": Consumerism Invades...

Reviews

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-- **Mr. Keyshawn Weimann**

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-- **Freddie Zulauf**

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